

# JACK SLATER

- EXTINCTION AFTERMATH -

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## BANDINFO

The German Death Metal Band Jack Slater release their 4<sup>th</sup> album "Extinction Aftermath" on 02/26/2010 via "unundeux", the label is owned by German Grindlegends "Japanische Kampfhörspiele". Distribution will be taken care of by "Cargo Records", renowned for their excellent work throughout the years.

Jack Slater celebrate 2010 their 15<sup>th</sup> year of existence. They transformed over the time of one demo, one MCD, four studioalbums and hundreds of gigs to a grown up band, who managed to develop their own unique style of intelligent, technical death metal. Paired with the characteristic German lyrics, Jack Slater manage to impress with great musicality, creativity and interesting songstructures to stand above the simple "faster, harder, louder" mentality of a lot of bands today.

The new album "Extinction Aftermath" was recorded in June 2009 in the well-known Hertz Studio (Bialystok, Poland) by the brothers Wojtek and Slawek Wieslawski, who earned an excellent reputation in the extreme metal scene with their work for bands like Vader, Behemoth or Decapitated.

Jack Slater show themselves off so fresh and vital like never before on their 4<sup>th</sup> studioalbum. Carried by the excellent sound, the ten songs unfold their whole potential and drag the listener into the various facets of the music, sometimes fast and brutal, sometimes slow and grim, sometimes just loud and filled with anger. "Extinction Aftermath" is a diverse album and every track enhances different aspects of Jack Slaters musical universe, but as a whole the songs form a strong and intense unit of finest death metal, a great display of musical power.

Jack Slater demonstrated over the years at hundreds of clubgigs, many festival appearances and last but not least on the two successful Fleischmarsch tours with Japanische Kampfhörspiele and Excrementory Grindfuckers, that they rightfully belong among the best german live bands. With "Extinction Aftermath" the band managed to capture that energy onto tape perfectly and can now release it in form of their 4<sup>th</sup> album for the world to listen.

Let the extinction begin!

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## ALBUMINFO

Titel Extinction Aftermath

01.	Pheromon	5:30
02.	Dysthymia	2:40
03.	Martyr	3:33
04.	Funkenflug	5:27
05.	Happy Hour	1:01
06.	Omniscience	4:00
07.	4 8 15 16 23 42	4:33
08.	Konstrukt	2:46
09.	Resser Frednik	1:10
10.	Extinction Aftermath	3:37

Total Running Time 34:17

Recorded, mixed and mastered June 2009  
by Wojtek and Slawek Wieslawski (Hertz Studio, Bialystok, Poland)  
Artwork by Svencho for Avernusstudio

Released 26.02.2010 by unundeux ([www.unundeux.de](http://www.unundeux.de))  
Distributed by Cargo Records ([www.cargo-records.de](http://www.cargo-records.de))

## PREVIOUS RELEASES

1996 – Demo Tape – “Abhängig”  
1998 – MiniCD – “Crescendo”  
2001 – Debut Album – “Playcorpse” – Gernhart Records  
2004 – 2<sup>nd</sup> Album – “Metzgore” – Cudgel Agency  
2008 – 3<sup>rd</sup> Album – „Blut/Macht/Frei“ – War Anthem Records

## LINE UP

Horn – Vocals  
Kevin – Guitar  
Robert – Guitar  
Chris – Bass  
David – Drums

## CONTACT

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